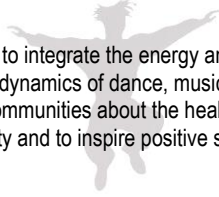


Our mission is to integrate the energy and enthusiasm of youth with the dynamics of dance, music, and drama to educate our communities about the healing principle of unity in diversity and to inspire positive social change.

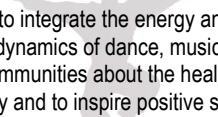


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Admissions Application

Diversity Dance Company

Full Name of Applicant



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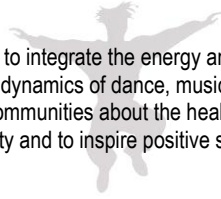
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Helpful Hints

You may want to make use of some or all of the suggestions below while completing your application.

1. Read the entire application through before you do or write anything.
2. Make a few photocopies of the blank application. Use these to make rough drafts of your answers or keep them in case you want to make changes.
3. If you have questions or need help filling out the application, don't hesitate to call or contact us.

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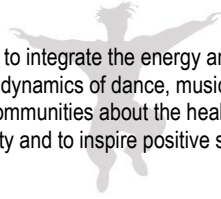


Application Requirements

All of the following must be completed and submitted before an application can be considered. Please be sure to initial every page that you send to us, along with all of the requested materials.

DDC Application	Be sure all sections are filled out.
High School Transcripts	Proof of high school completion or equivalent education (copy of diploma, GED certificate or transcript).
Two Sealed Letters of Recommendation	Each letter should contain the telephone number of the person writing it. The letters could be from a current or recent teacher, a dance or theater director, an employer, a coach, a youth group leader, a service project manager, or a similar person.
A Work Sample	<p>Choose something you have created, made, or written (in or out of school) that you are proud of, or that you feel expresses or reflects some part of who you are. You may include a short explanation if you like. We are not necessarily judging your technical skill, but are hoping for insight into what things are important to you or what you are passionate about.</p> <p>Examples might include: a drawing, painting, photograph, or other visual artistic expression; a short video of a performance or athletic event; a short recording of singing or of a musical performance; a poem, story, essay, or other writing sample; or an otherwise creative project.</p>
Two Photographs of Yourself	<ul style="list-style-type: none"> • A head shot (a close-up of your face). Note: this does not have to be a professional photo. • A full-body shot. <p>Make sure both were taken recently (within the last year)</p>
A Photocopy of Your Passport (International applicants only)	In order to process visas for accepted international applicants, we will need a copy of your passport.
A Video of Yourself Performing	Because DDC recruits from all over the world, we do not have the opportunity to audition our applicants. A video of yourself performing, whether as a dancer, actor, or even as a musician, would help us better assess your capacity to do well here. If you have such a video and chose something else for your <i>Work Sample</i> , please send us a copy.

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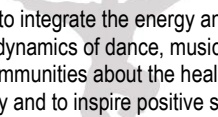
*Please note: we will **NOT** be able to return materials to you.

Part Two: Goals, Desires, and Capacity

The following questions address activities and attitudes that are part of the spirit and success of Diversity Dance Company. Please circle the appropriate box.

I want to promote a message of positive social change through the performing arts and peer interaction.	Yes	Maybe	No
I want to perform as part of a multi-cultural troupe using a range of dance, theater, and other artistic techniques.	Yes	Maybe	No
I want to actively learn about other cultures, as well as community and global issues.	Yes	Maybe	No
I want to join an organization that actively supports and fosters the thoughtful, tolerant, and respectful sharing of spiritual or religious worldviews as a team building process.	Yes	Maybe	No
I want to work hard to grow artistically through classes and workshops in dance and other performing arts.	Yes	Maybe	No
I am willing to tour under a wide range of conditions. I am willing to work with a schedule that varies from day to day.	Yes	Maybe	No
If accepted, I am willing and able to arrive in Seattle, Washington, USA, no later than Saturday, August 9, 2008 for orientation, and plan to stay through June 15, 2009	Yes	Maybe	No
For international applicants only –I have, or am willing and able to obtain, with DDC’s help, a valid visa to the United States.	Yes	Maybe	No

Every one of the questions above reflects an important aspect of the DDC experience. If you did not confidently answer “yes” to every question, this program might not be the right experience for you. If these experiences and commitments sound exciting, we are looking for you!



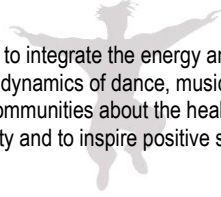
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7. (Optional) DDC is a non-sectarian organization, but encourages its members to pursue and practice their own spiritual or religious beliefs or search. If you care to, we invite you to share in what ways your beliefs play a role in your life, and how they affect your desire to be a part of a service organization like DDC.

8. (Optional) Is there anything not covered above that you want us to know about you? Please share.

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Diversity Dance Company is a program of *ajusticenetwork*. The program is fundamentally educational, not only for the audiences, but especially for the members of the troupe. Troupe members enroll with Diversity Dance Company for approximately 6 months to a year. The troupe members receive full room and board, dance and other training, and a tremendous amount of performing experience. In addition, there are secondary rewards, such as touring to various parts of the United States and possibly beyond, the opportunity to attend a number of world class performances in the Seattle area, and the time of your life.

We recommend budgeting about \$100 per month in spending money, which troupe members typically use for incidentals, personal entertainment, and other small items. Finally, troupe members must provide their own health insurance.

Signature

I have read this application completely. The information I have provided in it is complete and accurate. I want to become a member of the Diversity Dance Company performance troupe for the upcoming performance season.

(Applicant signature)

(Date)